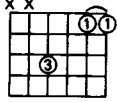
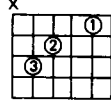


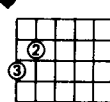
F+9



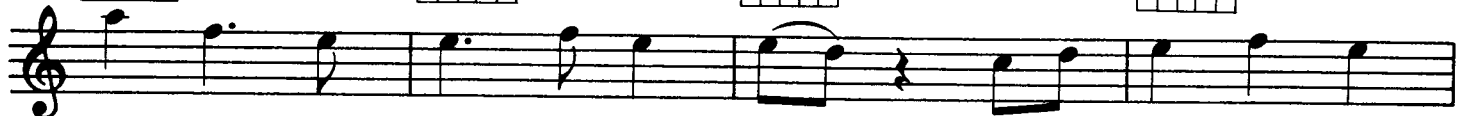
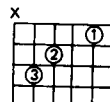
C



To Coda ♦ G6

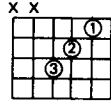


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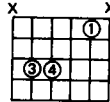


sweet - heart where are you to - night — I re - mem - ber when

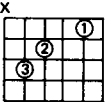
Fmaj7



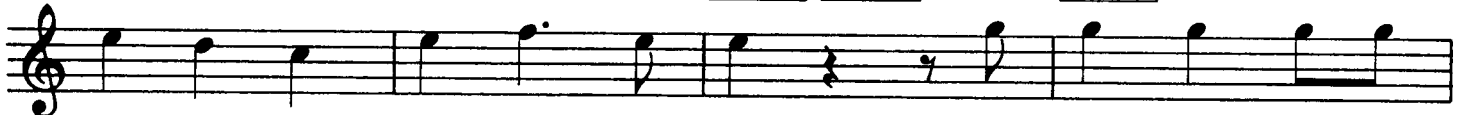
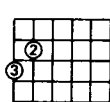
Csus4



C

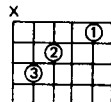


G6

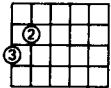


we used to walk by the Thames, the lights of the em -

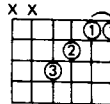
C



G6

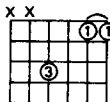


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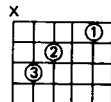


bank - ment like jewels — on chains. I'll nev - er for -

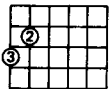
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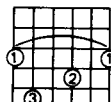
C



G6



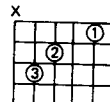
G7



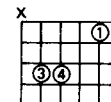
get what you said from the start, you said I'll put a

1.

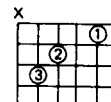
C



Csus4

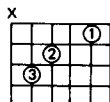


C

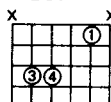


string — of lights round your heart.

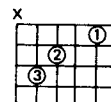
C



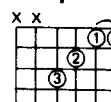
Csus4



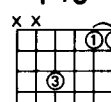
C



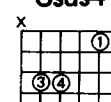
F



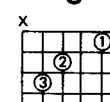
F+9



Csus4



C



G7

