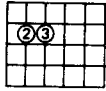
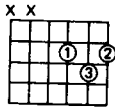


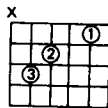
Em



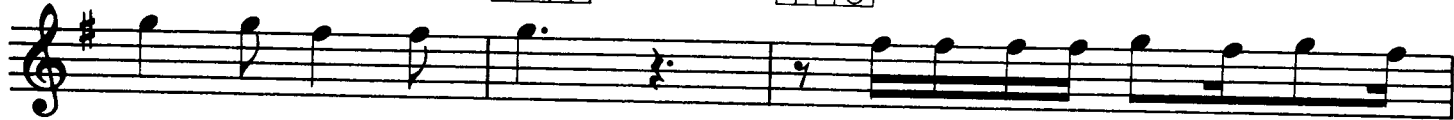
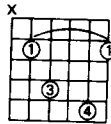
D



C



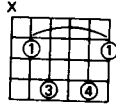
B7sus4



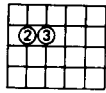
ti - ny fists with rage

she does-n't ex - act - ly un - der -

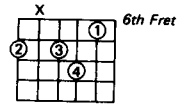
B7



Em



C7b5



To Coda

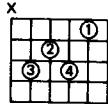


stand

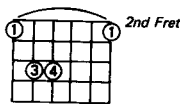
but it's some - thing to do with the

war.

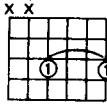
C7



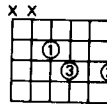
Gm



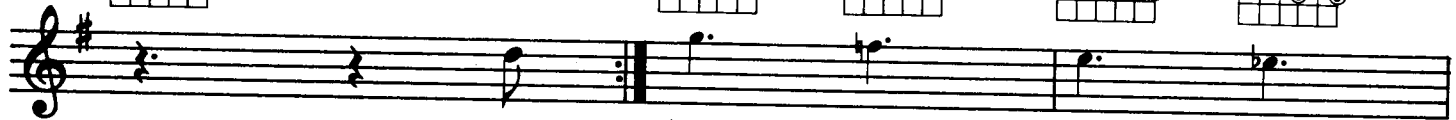
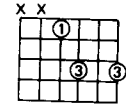
Gm7



Gm6



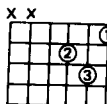
Ebmaj7



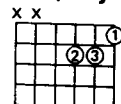
(2.) (Like)

(INSTRUMENTAL)

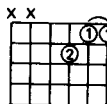
Dm



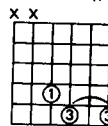
Dm(maj7)



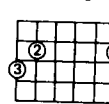
Dm7



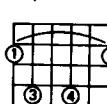
D9/F#



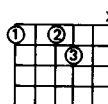
Gmaj7



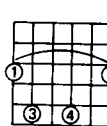
F#7sus4



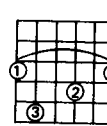
F7b5



G7sus4



G7



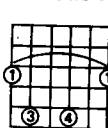
D.% al Coda



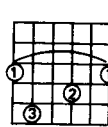
So she

CODA

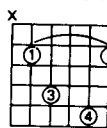
G7sus4



G7



B7sus4



sol - diers by the door

she does - n't un - der - stand