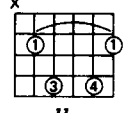
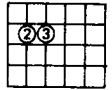


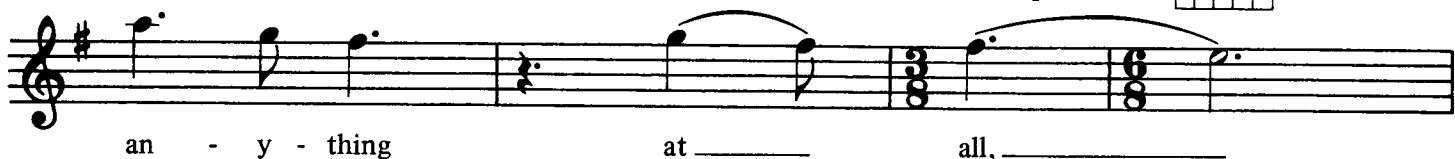
B7



Em

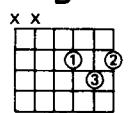


rall. *a tempo*

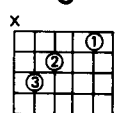


an - y - thing at _____ all, _____

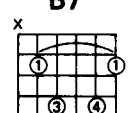
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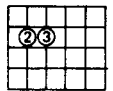
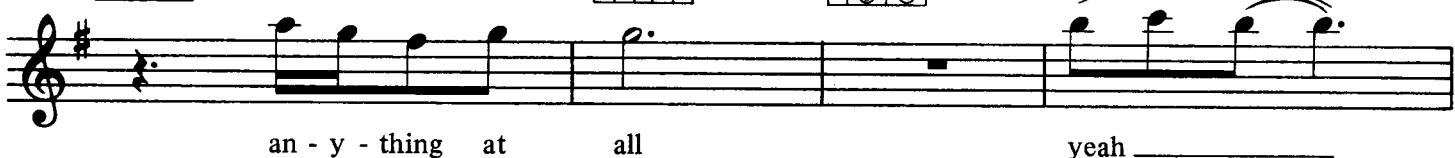
C



B7

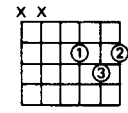


Em

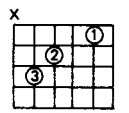



an - y - thing at all yeah _____

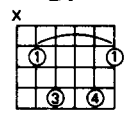
D



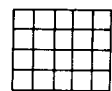

C



B7



Em9sus4

yeah yeah an - y - thing at all. _____

2. Like when Aunt Mary took her to O'Riley's Cafe
 He said "I can't serve your kind here
 So don't go coming back."
 So she took to painting pictures
 Such a promising child
 But sometimes the pictures she paints
 Are ugly and wild
 She doesn't exactly understand
 But it's something to do with the war.

- %. Now she prays to the statues on Sundays
 She says "Please won't you give me a sign
 If there's any sense to this
 Move your hand or wink an eye."
 But the statues are cold and stoney faced
 Like the soldiers at the door
 She doesn't understand anything at all.